

Mirth and Melancholy

Johannes Wieners - Countertenor

Max Hattwich - Renaissancelaute

Thomas Morley (1557-1602)

Now is the Month of Maying

John Dowland (1563-1626)

Melancholy Galliard

Thomas Ravenscroft (1588–1635)

We be Soldiers three

The three Ravens

John Dowland

Forlorn Hope Fancy

In Darkness let me dwell

Preludium

Come again, sweet love doth now invite

Go crystal Tears

The most sacred Queen Elizabeth her Galliard

A Fantasie

Come, heavy Sleep

A Dream

Lacrimae

White as Lillies was her face

Mrs. Winter's Jump

Fine Knacks for Ladies

Mrs. White's Nothing

Say love if ever thou dost find

Semper Dowland Semper Dolens

Thomas Campion (1567-1620)

Never weather beaten Sail